



**2024 & beyond  
our cosmic  
identity & sacred  
responsibility  
With Ambassador  
Mazatzin, D<sup>CTOR</sup> H<sup>ONORIS</sup> C<sup>AUSA</sup>**



## AN INTRODUCTION TO THE AZTEK CALENDAR

its 20-DAY PERIODS & 13-DAY CYCLES, After thousands of years of careful and patient observation and study by thousands of People,  
... across thousands of miles ...



*"Exploring our Astronomical  
Calendrical Map and Cosmic Clock  
bringing our Ancestral Painted Books  
back to life, once again!"*

**... Join our Teachings and  
Workshops where one learns  
to walk the Ancient Calendar  
on a Daily basis.**

...The calendar not only traces natural time, but also provides information about the purpose of the individual's life based on correlation of date and time of birth to All the potential that was present when one took the first sweet breath of life, and which one has access to...& it's not just an Aztek, Mayab or Indian thing, it's a Human Experience towards personal transcendence with Globa Consequences

**Do you know your  
cosmic potential?  
BRING YOUR DATE  
AND TIME OF  
BIRTH FOR YOUR  
TONALLI,  
YOUR LITTLE PIECE  
OF THE SUN**

Since 1993 Mazatzin has published annually his **"TONALAMATL: A record of the passage of the days of the Sun"** an instructive booklet for daily use of the Aztek calendar. In 2007 he was the consultant for cultural integrity for the largest Aztek calendar in the world placed in front of the CCSF Mission Campus in San Francisco, Ca. where he organizes the CCSF Mexika New Year, and has received Proclamations recognizing and celebrating the Aztek Calendar new year from major cities, including San Francisco, Chicago and this year New York City . Mazatzin has been invited throughout the country and internationally to present this cultural Icon, as well as his second passion which is the **promotion and respect for human rights**, with his instructional materials to help continue his teachings. **Mazatzin will be offering personal Star Chart reading sessions, a Cosmic Profile TONALAMATL, while in Town**